

E9th Slant And Pull – Key of C

Visually cool and nice sounding

These can be played on different strings without slants as well and slightly altered in terms of how the F knee lever is used

A,B,C = standard floor pedals, E = E's to Eb, F = E's to F, K = B to Bb

Audio file included as well as a YouTube link showing Tommy White using a few of these in Together Again

| C | | | | | | | | | | F | | | | | | | | | | | |
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| 3 | | | | | | | | | | | | | | | | | | | | | |
| 4 | | | | | | | | | | | | | | | | | | | | | |
| 5 | 8 — | 6 — | 3 — | 3 — | 3A | | 6 — | 8 — | 10 — | 11 | | 13 — | 13A — | 15 — | 15A | | 13 — | 13A — | 13 | 8 — | 8A |
| 6 | 8 — | 6 — | 3 — | 3 — | 3B | | 6 — | 8 — | 10 — | 11 | | 13B — | 13B — | 15B — | 15B | | | | | | |
| 7 | | | | | | | | | | | | | | | | | | | | | |
| 8 | 8 — | 7 — | 4 — | 3 — | 3 | | 7 — | 8 — | 11 — | 12 | | 13E — | 13 — | 15 — | 15 | | 13 — | 13 — | 13 | 8 — | 8 |
| 9 | | | | | | | | | | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | | | | | | | | | | |

| G | | | | | | | | | | C | | | | | | | | | |
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| 3 | | | | | | | | | | | | | | | | | | | |
| 4 | | | | | | | | | | | | | | | | | | | |
| 5 | 4A — | 4A — | 4A — | 4A | | 6 — | 6 — | 6 — | 6 | | 6 — | 6 — | 6 — | 6 | | 4A | | 3A | |
| 6 | | | | | | | | | | | | | | | | | | | |
| 7 | | | | | | | | | | | | | | | | | | | |
| 8 | 3 — | 4F — | 5F — | 4F | | 6F — | 6F — | 7F — | 5 | | 5 — | 6F — | 7F — | 6F | | 4F | | 3 | |
| 9 | | | | | | | | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | | | | | | | | |

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| 9 | | | | | | | | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | | | | | | | | |



Pull up one fret behind bar!